

# 5 Miniature

for Symphonic Band

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## Miniatura 1

♩ = 85

The musical score is arranged in a standard symphonic band format. It begins with a tempo marking of quarter note = 85. The score is divided into two systems. The first system includes Piccolo Flute, Oboe 1-2, Bassoon 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Baritone Sax, B♭ Trumpet 1, B♭ Trumpet 2-3, F Horn 1, F Horn 2-3, Trombone 1-2, Trombone 3, Euphonium, and Tuba. The second system includes String Bass, Timpani, Glockenspiel, Snare Drum/Tambourine, and Bass Drum/Crash Cymbal. Dynamics range from *f* (forte) to *p* (piano), with *cresc.* (crescendo) markings throughout. A *(Solo)* marking is present for the Oboe 1-2 part. A *(Arco)* marking is present for the Tuba part. A *FA-DO* marking is present for the Timpani part.

# Miniatura 2

## Partitura

♩ = 110

Picc. Fl.

Ob.1-2

Bsn.1-2

E♭ Cl.

B♭ Cl.1

B♭ Cl.2-3

Alto Cl.

Bass Cl.

A.Sax.1-2

T.Sax.

B.Sax.

B♭ Trp.1

B♭ Trp.2-3

F Hn.1

F Hn.2-3

Trb.1-2 (solo 1)

Trb.3

Euph.

Tb.

Str.B.

Timp. Sib-FA

Glock.

Sn. Dr. Tamb. (Tambourine)

B. Dr. Cr. Cymb.

*p*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

Partitura

19

Picc. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Alto Cl.

Bass Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp. 1

B♭ Trp. 2-3

F Hn. 1

F Hn. 2-3

Trb. 1-2

Trb. 3

Euph.

Tb.

Str. B.

Timp.

Glock.

Sn. Dr. Tamb.

B. Dr. Cr. Cymb.

*mf* *p* *mp* *pp* *rall.*

(solo 1)

(Arco)

5  
5 Miniature  
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Partitura

12

Picc. Fl. *mf cresc. (a 2)* *f*

Ob. 1-2 *mf cresc. (a 2)* *f*

Bsn. 1-2 *p cresc.* *f*

E♭ Cl. *p cresc.* *f*

B♭ Cl. 1 *p cresc.* *f*

B♭ Cl. 2-3 *p cresc.* *f*

Alto Cl. *f*

Bass Cl. *p cresc.* *f*

A.Sax. 1-2 *mf* *f*

T.Sax. *f*

B.Sax. *p cresc.* *f*

B♭ Trp. 1 *mf* *f* (via sordina)

B♭ Trp. 2-3 *mf* *f* (via sordina)

F Hn. 1 *p cresc.* *f*

F Hn. 2-3 *p cresc.* *f*

Trb. 1-2 *p cresc.* *f*

Trb. 3 *p cresc.* *f*

Euph. *p cresc.* *f*

Tb. *p cresc.* *f*

Str. B. *f* (Pizz.)

Timp. *p cresc.* *f*

Glock. *mf* *f*

Sn. Dr. Tamb. *p cresc.* *f* (snare drum)

B. Dr. Cr. Cymb. *p cresc.* *f*

30

Picc. Fl.

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

Alto Cl.

Bass Cl.

A.Sax. 1-2

T.Sax.

B.Sax.

B♭ Trp. 1

B♭ Trp. 2-3

F Hn. 1

F Hn. 2-3

Trb. 1-2

Trb. 3

Euph.

Tb.

Str. B.

Timp.

Glock.

Sn. Dr. Tamb.

B. Dr. Cr. Cymb.

(Arco)

(Pizz.)

# Miniatura 4

## Partitura

♩ = 95

*(solo flute)*

*(Piccolo & Flute)*

*(1 solo)*

*(Tutti)*

*(Arco)*

**SOL-DO**

*(Suspended cymbal)*

Partitura

24

Picc. Fl. *f* *rall.*

Ob.1-2 *f* (a 2) *rall.*

Bsn.1-2 *f* *rall.*

E♭ Cl. *f* *rall.*

B♭ Cl.1 *f* *rall.*

B♭ Cl.2-3 *f* *rall.*

Alto Cl. *f* *rall.*

Bass Cl. *f* *rall.*

A.Sax.1-2 *f* *rall.*

T.Sax. *f* *rall.*

B.Sax. *f* *rall.*

B♭ Trp.1 *f* *rall.*

B♭ Trp.2-3 *f* *rall.*

F Hn.1 *f* *rall.*

F Hn.2-3 *f* *rall.*

Trb.1-2 *f* *rall.*

Trb.3 *f* *rall.*

Euph. *f* *rall.*

Tb. *f* *rall.*

Str.B. *f* *rall.*

Timp. *mf* *f* *rall.*

Glock. *f* *rall.*

Sn. Dr. Tamb. *f*

B. Dr Cr. Cymb. *p* *f* (Suspended cymbal) (Crasc. Cymbals) (Bass Drum)

Partitura

10

Picc. Fl.

Ob.1-2

Bsn.1-2 (solo 1) *p*

E $\flat$  Cl.

B $\flat$  Cl.1

B $\flat$  Cl.2-3

Alto Cl.

Bass Cl. *p*

A.Sax.1-2 *p*

T.Sax. *p*

B.Sax. *p*

B $\flat$  Trp.1

B $\flat$  Trp.2-3

F Hn.1 *p*

F Hn.2-3

Trb.1-2 *p*

Trb.3 *p*

Euph. *p*

Tb. *p*

Str.B. *(Arco)* *(Pizz.)* *(Arco)* *p*

Timp. *p*

Glock.

Sn. Dr. Tamb.

B. Dr. Cr. Cymb.



30

This page of a musical score (Partitura) contains 31 staves for various instruments. The instruments listed are:

- Picc. Fl.
- Ob. 1-2
- Bsn. 1-2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2-3
- Alto Cl.
- Bass Cl.
- A.Sax. 1-2
- T.Sax.
- B.Sax.
- B♭ Trp. 1
- B♭ Trp. 2-3
- F Hn. 1
- F Hn. 2-3
- Trb. 1-2
- Trb. 3
- Euph.
- Tb.
- Str. B.
- Timp.
- Glock.
- Sn. Dr.
- Tamb.
- B. Dr.
- Cr. Cymb.

Key markings and instructions include:

- Dynamic markings: *mf*, *cresc.*, *f*.
- Performance instructions: *(a2)*, *(Pizz.)*, *(Arco)*.

